

# A Grade Open Digital



Striking Image of Night (ION) John Alessi AAPS



# A Grade Open Digital



The Child and the Veteran Digital Open Merit Martin Regan AAPS AFIAP



Due Drops on Chrysanthemum Digital Open Merit Angelika Chaplin



One Lens vs Many Digital Open Merit Ted Dimitropoulos



Wasteland Warrior Digital Open Merit Leanne Alessi GMAPS EPSA EFIAP/s



# A Grade Open Digital



HMAS Brisbane Digital Open Credit John Alessi AAPS



Sentry Digital Open Credit Leanne Alessi GMAPS EPSA EFIAP/s



Mia Digital Open Credit Suzanne Prouzos



# A Grade Open Digital



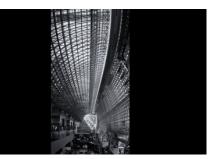
Birds playing Accepted One Point Helen Jiang



Christmas beetle Accepted Richard Li AAPS



Tassie Beach Accepted Ken Caldwell



Kyoto Station Accepted One Point Robert Montgomery



Rock Curvature Accepted Martin Regan AAPS AFIAP



Stepping Stones Accepted Martin Regan AAPS AFIAP



True Respect Accepted Marianthi Karadoukas



I mean Business Accepted Marianthi Karadoukas



Mt. Wellington Accepted Ken Caldwell



Dawn at Plantation Point Accepted Eugene McFarlane



Church Tops Monpellier Accepted Ken Caldwell



In The Lead Accepted Martin Regan AAPS AFIAP



# A Grade Open Digital



Plantation Point sunset Accepted Eugene McFarlane



# A Grade Set Subject Digital



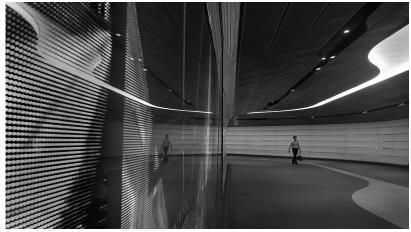
A Frozen Moment Digital Set Subject Merit Ted Dimitropoulos



No19 reflections Digital Set Subject Merit Robert Montgomery



Raise Your Glasses Please Digital Set Subject Merit Angelika Chaplin



Reflection Digital Set Subject Merit Richard Li AAPS



# A Grade Set Subject Digital



Japanese Platform Conductor Digital Set Subject Credit Maria Jenkins



Couples Digital Set Subject Credit Ted Dimitropoulos



The quiet river Digital Set Subject Credit Helen Jiang



Kehrie Digital Set Subject Credit Ted Dimitropoulos



# A Grade Set Subject Digital



Morning ride Digital Set Subject Credit Sylvie Pagna



Tunnel reflection Digital Set Subject Credit Sylvie Pagna



Egg on Two Forks Digital Set Subject Credit Maria Jenkins



Abstrast reflection Digital Set Subject Credit Richard Li AAPS



## A Grade Set Subject Digital



Girl in cherry blossoms Accepted One Point Helen Jiang



**Colonial Grandeur** Accepted One Point Leanne Alessi GMAPS EPSA EFIAP/s



Canberra Street Accepted One Point Robert Montgomery



Hybrid Waterlily Reflection Accepted One Point John Alessi AAPS



Melbourne Reflection Accepted Maria Jenkins



**Opera House** Accepted Andrew Drabarek



Tower plus Reflection Accepted Maria Jenkins



C Shape Covers Accepted Helen Lin



MLC Reflection Accepted Andrew Drabarek



**Idyllic Impression** Accepted Helen Lin



Looking into the mirror Accepted Helen Jiang



In The Eyes Of Your Adversary Accepted Helen Lin



## A Grade Set Subject Digital



Wooden Friends Accepted Helen Lin



Solitary Swan Accepted Angelika Chaplin



Winter scene Accepted Sylvie Pagna



Broken bridge Accepted Sylvie Pagna



Dead Wood on Pink Lake Accepted Angelika Chaplin



Moored Accepted Spero Vasil



Double Trouble Accepted Leanne Alessi GMAPS EPSA EFIAP/s



Opera Dining Accepted Spero Vasil



Opera quarters Accepted Marianthi Karadoukas



Sun is Shining Accepted Marianthi Karadoukas



Champagne Bucket Accepted Andrew Drabarek



Reflections HDR Accepted Ken Caldwell



# A Grade Set Subject Digital



Mirror reflection in Bowral Accepted Richard Li AAPS



LightTexture Me Accepted Robert Montgomery



AMP in Reflection Accepted John Alessi AAPS



Alternative vie Accepted Eugene McFarlane



Imperial College Refelections Accepted Tahir Rafique



Pink Lake Sunset Accepted Tahir Rafique



Bridge Accepted Andrew Drabarek



Dandenong Cottage Accepted Tahir Rafique



Reflections of a tree Accepted Tahir Rafique



## A Grade Open Print



Vestrahorn Mountain Accepted Meg Garven



wind fall Accepted Anatoli Zehalko



Lomagnupur Mountain Accepted Meg Garven



Thingvellir NP 2 Accepted Meg Garven



another Accepted Anatoli Zehalko



oops sorry Accepted Anatoli Zehalko



# A Grade Set Subject Print



off the log Accepted Anatoli Zehalko



# **B** Grade Open Digital



Echidna Chasm 4268 Digital Open Credit Paul Nicholls



# **B** Grade Open Digital



African Dinner 4358 Accepted One Point Paul Nicholls



Marriage on the rocks Accepted One Point Frank Dannaher



Tail feather Accepted One Point Frank Dannaher



## **B** Grade Set Subject Digital



glasses on sand Image of Night (ION) JOHN PASCHALI



# **B** Grade Set Subject Digital



hole on the road Digital Set Subject Merit JOHN PASCHALI



looking glass Digital Set Subject Credit Frank Dannaher



### **B** Grade Set Subject Digital



mirror photo framed Accepted One Point JOHN PASCHALI



Mirrored Accepted One Point Simon Dolle



garden table Accepted JOHN PASCHALI



spectrum Accepted Simon Dolle



Fishos club Accepted Simon Dolle



Gnarly pond Accepted Simon Dolle



DSC\_3802 Resize Accepted Peter Botterill



DSC\_3375 Resize Resize Resize Accepted Peter Botterill



outback wedding Accepted Frank Dannaher



# B Grade Open Print



Manly Surf life saving comp Accepted Paul Newitt



Opera of the Giant flowers. Accepted Paul Newitt



# **B** Grade Set Subject Print



MCA relection self portrait. Accepted Paul Newitt



Street cafe reflections. Accepted Paul Newitt



An all-encompassing web-based solution for your photography club, competition, or association

### MyPhotoClub can provide a:

- complete website for your photography club
- competition entry portal alongside your existing club site
- dedicated site for your photography exhibition Local, National or International
- site for your Interclub competitions and convention. Competitions can be club or individual entries.

#### MyPhotoClub currently provides sites for:

- Edinburgh International Exhibition of Photography
- · Maitland International Salon of Photography
- Australian Photographic Society national competitions
- New South Wales Federation of Camera Clubs
- · Many national competitions within Australia
- Over 40 camera clubs across Australia, NZ and the USA.

"This platform is very comprehensive, it has pedigree, having been used to run the Maitland and Lake Macquarie Internationals. Colin was very responsive and helped to get us and running efficiently, quickly and smoothly."

- Alexander Berndt - Salon Chair, Edinburgh International

Simple pricing structure that caters for large and small clients:

- · Clubs pay an annual subscription fee per member per annum
- · Competitions pay per entrant fee.

### All MyPhotoClub sites offer these features:

- · Online image uploading and storage
- · Complete online competition life cycle management:
  - Judging/assessment:
    - · A single judge entering comments and awards
    - Multiple judges assigning scores
  - · Report card generation, including judges comments
  - Customisable award certificates
  - PDF catalog generation
- · Flexible entry fee management

#### Additional features for clubs:

- · Simple yet effective membership management
- Members biographies, commenting & galleries within the privacy of the club's webspace.
- Simple and efficient communication to members through posts to the website with automated email messaging to members
- Reusability nominate previously uploaded images into any site hosted by MyPhotoClub
- Flexible usage of the upload system for non competition related activities such as image assessment, editing challenges and field trips.

All clubs get full use of their site for the first six months for free with no obligation.

Visit our website: myphotoclub.com.au email: colin@myphotoclub.com.au phone +61 419 624 347